



COMPLETION RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Guitar Craft (Acoustic Guitar Design) **Program Length:** 4 Quarters

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	Graduates ³	Completion Rate ⁴
2016	5	5	4	80%
2017	14	14	12	86%

STUDENTS COMPLETING AFTER PUBLISHED PROGRAM LENGTH – 150%

Program Title: Certificate in Guitar Craft (Acoustic Guitar Design) **Program Length:** 4 Quarters

Calendar Year	Number of Students Who Began Program ¹	Students Available For Graduation ²	150% Graduates ⁵	150% Completion Rate ⁴
2016	5	5	0	0%
2017	14	14	0	0%

¹ “Number of Students Who Began Program” is the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Students available for graduation” is the number of students who began program minus the number of “Students unavailable for graduation,” which means those students who have died, been incarcerated, or called to active military duty.

³ “Graduates” is the number of students who completed the program within 100% of the published program length.

⁴ “Completion Rate” is the number of Graduates divided by the Number of Students Available for Graduation.

⁵ “150% Graduates” is the number of students who completed the program within 101-150% of the published program length.

⁶ “150% Completion Rate” is the number of students who completed the program in the reported calendar year within 101-150% of the published program length divided by the Number of Students Available for Graduation in the published program length period.

Initials: _____ **Date:** _____ **I have read and understand the above completion rates.**



PLACEMENT RATES (INCLUDES DATA FOR THE TWO CALENDAR YEARS PRIOR TO REPORTING)

Program Title: Certificate in Guitar Craft (Acoustic Guitar Design) **Program Length:** 4 Quarters

Calendar Year	Number of Students Who Began Program ¹	Number of Graduates ²	Graduates Available for Employment ³	Graduates Employed in the Field ⁴	Placement Rated Employed in the Field ⁵	Graduates Employed in the Field an average of fewer than 32 hours per week	Graduates Employed in the Field an average of at least 32 hours per week
2016	5	4	4	3	75%	0	3
2017	14	12	12	5	42%	2	3

¹ “Number of Students Who Began Program” means the number of students who began the program who are scheduled to complete the program within the reporting calendar year.

² “Number of Graduates” is the number of students who have completed the program within 100% of the published program length.

³ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. “Graduates unavailable for employment” means the graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

⁴ “Graduates employed in the field” means graduates who report that they are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

⁵ “Placement Rate is calculated by dividing the number of graduates gainfully employed in the field by the number of graduates available for employment.

Initials: **Date:** **I have read and understand the above placement information.**



SALARY AND WAGE INFORMATION

Program Title: Certificate in Guitar Craft (Acoustic Guitar Design) **Program Length:** 4 Quarters

Calendar Year	Graduates Available for Employment ¹	Graduates Employed in the Field ²
2016	4	3
2017	12	5

Calendar Year		Annual Salary and Wages Reported by Graduates Employed in the Field ³ (USD \$)														
	Grads not reporting Salary ³	0-5000	5001-10000	10001-15000	15001-20000	20001-25000	25001-30000	30001-35000	35001-40000	40001-45000	45001-50000	50001-55000	55001-60000	60001-75000	75001-80000	80001-85000
2016						1	1		1							
2017			1	2	2											

¹ “Graduates available for employment” means the number of graduates minus the number of graduates unavailable for employment. Graduates unavailable for employment means graduates who, after graduation, die, become incarcerated, are called to active military duty, are international students that leave the United States or do not have a visa allowing employment in the United States, or are continuing their education in an accredited or bureau-approved postsecondary institution.

² “Graduates employed in the field” means graduates who are gainfully employed within six months of graduation in a position for which the skills obtained through the education and training provided by the institution are required or provided a significant advantage to the graduate in obtaining the position.

³ Salary is as reported by the student. Not all graduates reported salary.

Initials: _____ Date: _____ I have read and understand the above placement information.



EDD SALARY AND WAGE INFORMATION

The following wage and salary data for the program offered at Musicians Institute, Hollywood, California, was obtained from the Employment Development Department’s Occupational Employment Statistics www.labormarketinfo.edd.ca.gov

Potential Job Title as listed by the Employment Development Department	County of Los Angeles as of May 2016					
	Hourly			Salary		
	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)	Low (25 th Percentile)	Median (50 th Percentile)	High (75 th Percentile)
Craft Artist	\$16.41	\$26.98	\$36.65	\$31,133	\$56,118	\$76,232
Musical Instrument Repairers and Tuners	\$19.16	\$26.42	\$33.97	\$39,853	\$54,954	\$70,658
The following job titles are not listed on the EDD website (www.labormarketinfo.edd.ca.gov): Guitar/Bass Technician Luthier Instrument/Gear Manager	Information Not Available					

The most recent three-year cohort default rate reported by the United States Department of Education for the Musicians Institute: **9.5%**

Percentage of Musicians Institute Students Receiving Federal Student Loans: **35.8%**

Initials: _____ Date: _____ I have read and understand the above placement information.



If you have any questions about how the data reflected on the above charts was gathered or if you want a list of employment positions determined to be within the field for any specific program for which statistics are reported above, please speak with an Admissions Representative.

This fact sheet is filed with the Bureau for Private Postsecondary Education. Regardless of any information you may have relating to completion rates, placement rates, starting salaries, or license exam passage rates, this fact sheet contains the information as calculated pursuant to state law. Any questions a student may have regarding this fact sheet that have not been satisfactorily answered by the institution may be directed to the Tennessee Higher Education Commission, Nashville, TN 37243-0830. Telephone: 615-741-5293.

I have read and understand this School Performance Fact Sheet. The School Performance Fact Sheet was reviewed and discussed with a school official prior to signing an enrollment agreement.

Student Name – Print

Student ID

Student Signature

Date

School Official

Date